

DT / Art

PERFECT PORTRAITS



GCSE Art students have been practicing using a grid to draw from their own photos. The grid technique allows students to copy and enlarge images accurately.

A more traditional way of copying your photo would be to divide it up into squares or rectangles and just scaling it up from there. Viewing each block as a separate sketch makes the task much easier to complete.









Year 8 Groups have been using facial proportions to create realistic tonal portraits.







Broughton Hall Catholic High School One Heart One Mind Numeracy in PE

Athletics Season

During the Summer term, pupils participate in a variety of athletics skills and techniques. Within athletics lessons pupils use tools such as, a tape measure to measure the distance of their jump, a stop watch to time the distance they have ran and used props to make their throw technique accurate by using set angles.

Athletics Lesson-800 metre run

The aim of this lesson is to complete a long distance run and develop pacing techniques based on time, personal fitness and running style.

Pupils learn and develop a running style, using set techniques to complete the 800m run in task 1. In task 2, pupils work in pairs, 1s (coach), 2s (perform a 800m run), and decide how they will complete the run by dividing the run into 4 200m laps or 2 400m laps. This is to provide pupils with breaks if needed without making them feel uncomfortable/ lack confidence. Some pupils will run 800m without a break. Coaches will time using a stop watch and help motivate their partner to complete the long distance run. The pupils who run the full 800m distance without breaks will be asked to beat their time and create their own personal best for a 800m race. All pupils will record their times and grade themselves based on the success criteria bronze, silver and gold.

Those who attend athletics club during lunch or afterschool will have the ability to continue to beat their previous time.







Numeracy

The MFL department clearly has a role to play in contributing towards the numeracy skills of pupils. We actively contribute to the following strands of the KS 3 Numeracy Framework: -

Numbers and the Number System

Pupils should be able to count in sequence. Possible activities are:-

•Count forwards up to e.g. 20, then backwards!

• Give the next number in the sequence e.g. six, huit, dix,

• Give the number which precedes e.g. Teacher says dix, pupil says neuf.

• Give the number which follows e.g. Teacher says dix, pupil says onze.

•Play buzz e.g. un, deux, trois, quatre, buzz, etc.

•Teach the time: analogue, digital, 12 hour and 24 hour.

Ordinal numbers

• Give directions e.g. Prenez la *troisième* rue à gauche.

•Talk about the timetable e.g. Mon *premier* cours. c'est le dessin.

Decimals

•Teach pupils how to express a decimal number in the target language.

•E.g. $10.5 \rightarrow 10.5 = \text{dix viraule cina.}$

Percentages

•Encourage pupils to write up results of a survey in sentence form.

•E.g. Vingt pour cent des garcons vont au collège à pied.

• Ratio and Proportion

•The most obvious application for this in MFL is the conversion of Euros into pounds sterling and vice versa e.g. €1 = 60p, €2 = £1.20 etc.

•This can be practised with the topics of shopping and ordering food in a restaurant, where a basic understanding of the value of money is essential.

•Other applications could include the conversion of kilometres to miles, kilos to pounds etc.

•Number operations (basic arithmetic)

•Add up items on a menu / shopping list.



Numeracy in History

Heart Rate Graphs

The aim of this activity is to develop the student's empathy skills and challenge them to go beyond the generic terms like happy/ sad etc.

Students are given a series of events and must plot their heartrate graph.

60=resting. Students must think about the impact of the event on their heart rate.

Students the analyse their graph and discuss any turning points and why this may have happened.

In History we ensure the Numeracy rules are followed: The graph should have a title. X and Y axis should also be titled. Students should plot using an x Lines should be drawn with a ruler and pencil







Maths

Roman Numerals

l = one		V = five		X = 1	ten	L = 5	50	C = 100		
I	П	Ш	IV	V	VI	VII	VIII	IX	х	
XI	XII	XIII	XIV	XV	XVI	XVII	XVIII	XIX	ХХ	
XXI	XXII	XXIII	XXIV	XXV	XXVI	XXVII	XXVIII	XXIX	XXX	
XXXI	XXXII	XXXIII	XXXIV	XXXV	XXXVI	XXXVII	xxxvIII	XXXIX	XL	
XLI	XLII	XLIII	XLIV	XLV	XLVI	XLVII	XLVIII	XLIX	L	
LI	LII	LIII	LIV	LV	LVI	LVII	LVIII	LIX	LX	
LXI	LXII	LXIII	LXIV	LXV	LXVI	LXVII	LXVIII	LXIX	LXX	
LXXI	LXXII	LXXIII	LXXIV	LXXV	LXXVI	LXXVII	LXXVIII	LXXIX	LXXX	
LXXXI	LXXXII	LXXXIII	LXXXIV	LXXXV	LXXXVI	LXXXVII	LXXXVIII	LXXXIX	XC	
XCI	XCII	XCIII	XCIV	XCV	XCVI	XCVII	XCVIII	XCIX	С	

ROMAN NUMERALS CHART

1	1	21	XXI	41	XLI	61	LXI	81	LXXXI
2	11	22	XXII	42	XLII	62	LXII	82	LXXXII
3	III	23	XXIII	43	XLIII	63	LXIII	83	LXXXIII
4	IV	24	XXIV	44	XLIV	64	LXIV	84	LXXXIV
5	٧	25	XXV	45	XLV	65	LXV	85	LXXXV
6	VI	26	XXVI	46	XLVI	66	LXVI	86	LXXXVI
7	VII	27	XXVII	47	XLVII	67	LXVII	87	LXXXVII
8	VIII	28	XXVIII	48	XLVIII	68	LXVIII	88	LXXXVIII
9	IX	29	XXIX	49	XLIX	69	LXIX	89	LXXXIX
10	X	30	XXX	50	L	70	LXX	90	XC
11	XI	31	XXXI	51	U	71	LXXI	91	XCI
12	XII	32	XXXII	52	LII	72	LXXII	92	XCII
13	XIII	33	XXXIII	53	LIII	73	LXXIII	93	XCIII
14	XIV	34	XXXIV	54	LIV	74	LXXIV	94	XCIV
15	XV	35	XXXV	55	LV	75	LXXV	95	XCV
16	XVI	36	XXXVI	56	LVI	76	LXXVI	96	XCVI
17	XVII	37	XXXVII	57	LVII	77	LXXVII	97	XCVII
18	XVIII	38	XXXVIII	58	LVIII	78	LXXVIII	98	XCVIII
19	XIX	39	XXXIX	59	LIX	79	LXXIX	99	XCIX
20	XX	40	XL	60	LX	80	LXXX	100	C

Roman numerals

The numeric system represented by Roman numerals originated in ancient Rome and remained the usual way of writing numbers throughout Europe well into the Late Middle Ages. Numbers in this system are represented by combinations of letters from the Latin alphabet.



Numeracy in PSHE





As part of Y9 PSHE this term Brook delivered a presentation on the issue of consent with a focus on the age of consent and what consent actually means.



Question:

What is the age of consent in the UK?

Answer:

16. This means that no one under the age of 16 can give legal consent to a sexual relationship. The law is there to protect children.



Broughton Hall Catholic High School One Heart One Mind

Business Studies

This is a		NPY
worked		Bungee
WORKCO	0	120 0000
example of an	1	40 0000
A2 auestion on	2	260000
Az question on	3	640000
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Investment	5	40000
Appraisal		

Pupils look at two investments and recommend which the business should choose based on future monetary returns

	NPY	and the second	and the second second								
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1	40 000000	0.935	37,400,000								
2	2600000	0.873	22,698,000								
3	44000000	0.816	35,904,000								
4	60000000	0-763	45,780,000								
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2	20 000000	0.873	17460000								
3	20 000000	0.816	16320000								
4	30 000000	6.763	22890000								
5	30 000000	0.713	21390000								
			+ 635,460,000								
	ARR ME B	ungee									
	$\frac{(40 + 26 + 44 + 60 + 40) - 120}{120} \times 100 = 15 \%$										
	Cobra										
	(40+20+20	+30130)-	120 ×100 = 16%								

should New west? everyth money? Europark (Investment appraisal) Specification topic: Investment appraisal when are portered to provide the appraise Wigh cos not every money /transport Europark is a complex of fun rides and shows)located just outside Paris. Recently the company has experienced disappointing profit and weak cash flow largely due to intense competition from heavily promoted Parc Asterix and Eurodisney. Europark's performance has also worsened due to penevent the recession in the Eurozone. Long term borrowing has increased, affecting the gearing position of torget workers. Europark, which currently stands at 60% 1 from what short - un be Pay back hime, more interest Elonomy, how The management are currently considering two new rides to attract customers back to the park succem? are competition and boost sales. The first option is Bungee Mania where customers would be strapped into the oph dealine? ride with elastic around their feet. They would then be pulled at speeds of up to 69 miles per hour in 27 different directions. The second ride, Cobra involves a 360 degree rotating snake which carries up to eight people at speeds of 96 miles per hour. The firm can only afford to buy one of both last these new rides. Marketing manager, Leon Thatcher, has prepared some data on the two rides - Tradularndes following market research gathered from a friend in the industry and some cost forecasts with from the suppliers stabol erough biased nellperon niche. barepos 11-somemary £m **Bungee Mania** Eurodusney has Cobra greening H+S. Mes all andrerees Initial cost 120 80 TOO keen, borced, Ca Hover Net Cash Flow (£m) **Bungee Mania** Cobra Year 1 40 40 Year 2 26 20 Year 3 44 20 Year 4 60 30 Year 5 40 30 Interest rates are forecast to be 7% over the next few years 7% Discount Factors: Year 1 0.935; Year 2 0.873; Year 3 0.816, Year 4 0.763; Year 5 0.713 **Exam-style questions** ARR NPV 1. Using the data shown in the tables above, calculate the net present value and average rate of return for both proposals. Based purely on these results, which proposal would you recommend that Europark invest in? (12 marks) The management at Europark are keen to make a final decision, as footfall and sales are continuing to fall. Using both non-financial factors and the quantitative data already calculated from question 1, together with any further calculations you believe are relevant, recommend which ride the business should invest in. Justify your choice (20 marks) © Tutor2u Limited 2016 www.tutor2u.net



Numeracy in Science

Calculating density in ecology

In biology scientists often have to count large numbers of features or organisms. Sometimes there are so many organism to count that sub sampling is done to find a number in a smaller area and then the numbers are scaled up to give an accurate estimate of the total number. If measuring tiny objects this can get even more difficult

Year 9 have recently been doing this to calculate the density of pores (stomata) that can be found on the underside of leaves.

First the area viewed through the microscope is calculated in micrometres μm (1000 $\mu m = 1mm$) using a ruler on the microscope stage and the circle area formula

Then the number of stomata is counted. The number per μ m is then calculated by dividing the number counted by the area. All units must be in μ m for this to work!

 πr^2







Numeracy in ICT

1 = I 2 = II 3 = III

4 = IV5 = V

6 = VI 7 = VII

8 = VIIIBinary numbers - se

Fill in the gaps in the

CONVERSION TO HEXADECIMAL

1 1			1. Split the binary into groups of 4								8 4 2 1 8 2 4 1 8 4 2 1 8 4 2 1 8 4 2 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 0 0 1 1 1 1 0 0 1 1 1 1 0 1 1 1 0 0 1 1 1 0 1 1 1 0 1								1 0	
	2. Using the table system convert to denary numbers									10			1			12				
	20 = X	x				115						10	ſ					12		
	30 = X	xx	3. Use the Hex table to convert									A	7		1				С	
	40 = X	L																		
	50 = L																			
	60 = L	x	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15		
	70 = L	XX															×			
	80 = L	XXX	0	1	2	3	4	5	6	7	8	9	A	В	С	D	Е	F		
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n the table below																				
Binary		Denary										Score								
10				2						\odot			10)10	0	ut o	of 10)10	0	
110)			6				\odot							(10 out of 20)					
101	1			11						\odot										
100	0			8						\odot										
111	1			15						\odot										
11				3						\odot										
111	1			7						\odot										
110	0			12						\odot										
110	1			13						\odot										
10000			16					\odot												

Different counting systems

Year 8 have been working with different systems used to count.

In ICT/Computing, we use binary numbers (0,1 -or base 2) and hexadecimal (0 to F or base 16)

Year 8 have to be able to convert from our normal numbering system (denary or base 10) to both binary and hex.



Numeracy in Music

<u>Chords</u>

In Music, understanding Western **tonality** is key to combining different notes to make a pleasing overall sound.

Chords are where two or more notes are played simultaneously. To understand and be able to play different types of chord such as **major** or **minor**, we need to know the correct **intervals** used to form each chord. We can work this out both mathematically and aurally.

When composing music, it's important to check that the notes in your melodies are sounding well against the chords and overall harmonies you are using. We use Logic software's piano roll function (which uses a grid to indicate pitches) & can use the grid alongside our listening skills to check our melodies and chords against each other, to make sure they sound good.

Scientists believe there are links between musical participation & improvements in mathematical skills. The high-level cognitive functions which develop via playing an instrument support one's ability to achieve in academic subjects such as mathematics.

