



KS3

Year 8

### Victorian Literature

As Y8 begins, students develop their knowledge of important contextual details relating to Victorian Literature.



### Victorian Literature

The text studied during this term vary from Gothic short stories and Dickens' *Oliver Twist*, to a range of non-fiction texts.

### Victorian Literature

The module utilises a thematic approach to the literature studied, with students learning all about Victorian attitudes to poverty and mental health as just two examples.



### Conflict Poetry

Building upon their study of the poetic form in Year 7, students are introduced to various works that present the theme of conflict.

### Conflict Poetry

This module focuses on poetry inspired by WWI to offer substantive knowledge on the Edwardian Era.



### Conflict Poetry

This module closes with viewpoint writing about the morality behind serving one's country, drawing on a range of resources to formulate students' opinions.

### Romeo & Juliet

### William Shakespeare

Year 8 study one of Shakespeare's most famous tragedies in Spring term, building upon the understanding developed in Year 7.



### Romeo & Juliet

### William Shakespeare

Pupils will focus on the key theme of conflict throughout Shakespeare's famous play

### Romeo & Juliet

### William Shakespeare

In addition to this exploration of conflict, students will make links between the presentation of Juliet and Hermia from *A Midsummer Night's Dream*.



NEXT STOP

YEAR 9