



# Broughton Hall Catholic High School



## *Year 11 Curriculum Booklet*





# Mission Statement

Founded by the Sisters of Mercy, Broughton Hall is committed to the Catholic Education of girls through Gospel values which permeate the life of the school.

## Aims | Objectives

- To ensure that all school policies and documents are rooted in these aims
- To recognise, nurture and celebrate the unique gifts, dignity and potential of each individual
- To develop a caring, joyful and friendly community in which all work hard and are happy
- To achieve excellence through an education which:  
is concerned with the whole person; enables each person to develop spiritually, aesthetically, vocationally, physically, academically
- To foster a strong sense of community by:  
generosity of spirit;  
sensitivity and tolerance;  
forgiveness and compassion
- That prayer and worship underpin the daily life of the school.
- To ensure that each pupil leaves with a positive self-image
- To provide a curriculum and teaching strategies which acknowledge and respond to the needs of all
- To create a welcoming, safe, attractive environment
- To promote an awareness of equal opportunities, social justice, peace and global issues
- To strengthen the partnership of staff and pupils with parents, governors, parishes and local community, united in a common purpose.

# **This is a Safeguarding School**

**We are committed to safeguarding and promoting the welfare of young people and we expect all pupils, staff, volunteers and visitors to share this commitment.**



<b>Mrs D Lodge</b>	<b>Assistant Headteacher</b>	<b>Lead Officer</b>
<b>Ms S Reid</b>	<b>Student Support Manager</b>	<b>Second Lead Officer</b>
<b>Mrs A Greenhouse</b>	<b>Welfare and Attendance Officer</b>	
<b>Mrs K Barnes</b>	<b>Student Support Manager</b>	
<b>Mrs A Rock</b>	<b>Student Support Manager</b>	
<b>Mrs D Kevan</b>	<b>Student Support Manager</b>	
<b>Mrs S Tait</b>	<b>Student Support Manager</b>	
<b>Mrs C Dowling</b>	<b>Student Support Manager</b>	
<b>Mrs M Buckley</b>	<b>Nominated Governor for Safeguarding</b>	
<b>Mrs M Eves</b>	<b>Chair of Governors</b>	
<b>Ms S Clarke</b>	<b>Headteacher</b>	

**Copies of the school safeguarding policy can be obtained from the school on request**

## Pastoral Care

The Head teacher is assisted in the organisation and running of the school by the Leadership Team, Subject Leaders and Progress Managers. The Progress Manager, with the help of Progress Tutors and the Student Support Manager has overall responsibility for the pastoral care of all pupils in their year group. The Progress Manger will have regular and direct contact with parents, especially when problems arise. Parents have the opportunity to arrange an interview with their daughter's Progress Manager, Student Support Manager, Director of years 9, 10 & 11 or the Head teacher if the nature of a problem is very serious.

Please ensure that the school is kept informed of any illness, medical or family problem which may affect you in school. Any such information will be treated in confidence.

Information is sent home to parents by means of termly newsletters and Head teacher's letter. An opportunity to share in the activities of the school is provided through the Parent's Association which has as one of its main aims, the fostering of links between school, home and parish. The PTA is an invaluable support to the work of the school, and is involved in the organising of social and fundraising activities throughout the year.

### **STAFF WHOM PARENTS MAY WISH TO CONTACT:-**

**TELEPHONE:** 0151 541 9440  
**FAX:** 0151 259 8448  
**EMAIL:** admin@broughtonhall.com

## Sickness and Emergencies

In case of illness or an accident, it may be necessary to send your daughter home or to hospital. We can not do this if we are unable to contact you. Therefore it is vital that you Inform us of any change to your EMERGENCY TELEPHONE NUMBERS ~ including mobile numbers. Please be assured that we will only use this number in an emergency.

PLEASE NOTE THAT WE ARE NOT ALLOWED TO GIVE PUPILS TABLETS OR MEDICINE WITHOUT PARENTS' WRITTEN PERMISSION. NO PARACETAMOLS GIVEN BY SCHOOL ONLY PRECRIBED MEDICINES ANY MEDICINE / TABLETS BROUGHT INTO SCHOOL, MUST BE CLEARLY MARKED WITH YOUR DAUGHTER'S NAME AND FORM, AND HANDED INTO THE YEAR SUPPORT MANAGER WITH A NOTE SIGNED BY YOURSELF.

Students in Key Stage 4 are entering a very important stage as they will be preparing for and taking public Examination, the results of which could influence their future career path. It is hoped that each student will show commitment in order to reach her potential and achieve success.

Parents can provide the support and encouragement needed to help their daughter make full use of the resources and opportunities provided by Broughton Hall so that she is equipped to meet the challenges of the modern world.

## Head Teacher – Ms Clarke



## Deputy Head Teachers



Mrs Grant

Assistant  
Head Teacher



Mr Preston

Director of  
Learning Years 9 10 & 11



Mrs Lodge



Ms Connolly



## Term Dates

### Autumn Term 2017

**Inset Days:** Monday, 4th September 2017 (No Pupils)

Friday, 20th October 2017 (No Pupils)

There will be a holiday on Friday, 22nd September 2017 to celebrate the feast of  
our Lady of Mercy.

**Term Commences:** Monday 4th September 2017

**Term Ends:** Friday 22nd December 2017

**Half Term - Monday 23rd October to Friday 27th  
October 2017**

### Spring 2018

**Inset Day:** Monday, 8th January 2018 (No Pupils)

**Term Commences:** Monday 8th January 2018

**Term Ends:** Friday 23rd March 2018

**Half Term - Monday 12th February to Friday 16th  
February 2018**

**Bank Holiday:** Good Friday: 30th March

**Bank Holiday:** Easter Monday: 2nd April

### Summer 2018

**Inset Day:** Monday, 23rd July 2018 (No Pupils)

**Term Commences:** Monday 9th April

**Term Ends:** Monday 23rd July 2018

**Half Term: Monday, 28th May to Friday 1st June 2018**

**Bank Holiday:** Monday 7th May 2018 – May Day

**Bank Holiday:** Monday 28th May 2018

## Our School Day

School Starts:	8.40am
Tutorial:	8.45 - 9.05am
Lesson 1:	9.05am - 10.05am
Lesson 2:	10.05am - 11.00am
Break	11.00am - 11.20am
Lesson 3:	11.20am - 12.15pm
Lesson 4a / KS3 Lunch Time	12.15pm - 1.15pm
Lesson 4b / KS4 Lunch Time	1.15pm - 2.10pm
Lesson 5:	2.10pm - 3.10pm

## Homework

Year 11 homework may experience different levels of homework workload throughout the year due to exam preparation or controlled assessment deadlines. All pupils should be completing revision as part of on going work throughout the year.

<b>HOMEWORK</b>		<b>Key Stage 4</b>
<b>Subject</b>	<b>Time Per Week</b>	
English	45-70 mins	
Maths	45-70 mins	
Science	45-70 mins	
MFL, RE Option Subjects will have minimum 45 minutes per week per subject as appropriate.		
Typically 90-150 minutes per day		

All pupils are provided with planners to record homework set and parents are asked to check these each week.

# Attendance & Punctuality

Regular attendance at school is vital ~ 95% being the minimum required attendance ~ even this means nearly 2 weeks or 50 lessons have been missed. Pupils learn best and receive most from school when they are actually there! This issue is highlighted regularly in letters home and is featured in the Home School Agreement.

Parents are asked to avoid taking pupils on holidays during term time; all holidays are counted as an unauthorised absence. The school also requests that as far as possible medical and dental appointments are made out of school hours.

Registers are marked daily both morning and afternoon in accordance with the instructions given by the Department for Education. Notes are retained and any absences without a parental note are recorded as unauthorised by the school. On the first day of a pupil's absence parents are asked to telephone school by 10am. If no contact has been made, enquires will be made by school staff, by text message in the first instance.

This could be followed up by letter or in exceptional circumstances through the Educational Welfare Officer.

Parents are asked to provide a written explanation for each and every absence upon a pupil's return to school, even if a telephone call has been made. In any case of suspected truancy parents will be informed of the school's concern at the earliest possible opportunity.

Should your daughter's contact details, emergency names, telephone numbers, or parental salutation (i.e. Mrs Hill or Mr and Mrs Jones) change during the year please inform your Head of Year or the school office. As the school number is 'withheld' please leave a mobile number where you may be contacted in case of sickness or an emergency.

## Appointments during the school day

Please note that students are not allowed to leave the premises at any time during the school day without the permission of their Progress Manager or a Senior Member of Staff. Appointments should ideally be arranged outside of school hours or during holidays. If an appointment is unavoidable the school should be informed in writing and the note countersigned by the Progress Manager. Your daughter will then be issued with an absence pass authorising her absence from school and must be collected in person from the school office. In accordance with HSE guidelines no girl will be allowed to meet parents outside school.

## Punctuality

If a pupil is late this means not only does she miss registration or assembly, when important information is given out, but she will not be able to get to her locker for the books and equipment she needs for lessons 1&2. Being late for school means being late or not equipped for lessons and causes disruption to other pupils. Please encourage your daughter to be in school by 8.30 in order to organise herself. It is a good idea to check bus routes, stops and fares during the summer holidays, so that your daughter feels happy and secure about travelling to school. If your child is eligible for a bus pass please apply to the LEA as early as possible.

## Progress manager's detention

If your daughter is late without a very good cause or late twice in one week she will be required to do late detention with her Progress Manager.

This is held weekly on a Wednesday evening and lasts for 1 hour.

Parents are notified 24 hours in advance of their daughters' detention.

**Please note this detention is not negotiable.**



## Year 11 Guide

**Year 11** Pupils will continue to study for a range of external qualifications known as GCSEs vocational and academic courses are provided for, as in Entry Level Certification. Year 11 is also the time to start thinking about the future. The school provides career guidance.

Although the system is constantly changing, your involvement during this crucial year can make an enormous difference—the difference between success and failure or between poor grades and A to C passes.

### **DEMANDS ON YOUR DAUGHTER ARE LIKELY TO INCLUDE:**

Being more self motivated and taking more responsibility for her own learning

Asking when she doesn't understand overcoming difficulties with challenging work and finding ways of coping under pressure.

Organising herself, notes, information and hand-outs on many different subjects

Completing more work at home, independently.

Organising and planning her time over longer periods e.g. Coursework.

Understanding exam structure and the importance each piece of work has towards the final grade.

Planning and completing revision. Perfecting examination technique. Balancing time spent in study with outside interests which may need to be sacrificed for long term success.

### **PARENTS CAN SUPPORT THEIR DAUGHTERS BY:**

Attending review meetings and Parents' Evenings

Working with staff to ensure your daughter is completing her work and meeting deadlines

Finding out about course structure and requirements e.g. coursework, exams being taken by your daughter.

Discussing work with your daughter, helping with any problems.

Providing a comfortable work area at home

Setting Guidelines for homework to be done each evening.

Ensure your daughter gets enough rest, sleep, exercise, good diet etc.

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# GCSE Examinations

For all year 11 students, this school year (2013/2014) is very important.

In May 2013 you will start your final GCSE examinations. The results that you gain in these may have a big effect on your future.

Nearly all your GCSE's are assessed partly by practical examinations and controlled tests and partly by written examination. It is important that the same commitment is given to all aspects of your GCSE to achieve the best grades possible.

## Controlled Assessments

Controlled Assessments have replaced the Coursework elements of Examinations. They are done using the same concept of Coursework but within a Controlled environment. These will be planned sessions organised within the school day, when work will be done and saved in school, this work will be assessed by the teacher and moderated by the Examination boards. Follow the link on [Broughtonhall.com/examinations/controlled assessments](http://Broughtonhall.com/examinations/controlled-assessments)

## Revision

Remember that the examinations in most subjects will test you on any topics that you have covered in the previous two years. It is essential that you revise all work thoroughly. You should organise your revision beforehand and make a start well before the examinations begin. Some time spent on revision at this stage could be well rewarded in your future.

Your teachers will be able to help you with specific advice about revision in particular subjects.

# Art and Design



No of lessons per two week timetable : 6

Portfolio of Work : 60%

Practical Examination: 40%

Exam board : AQA

All students follow a course which focuses on:

- **Development of creative ideas by looking at a variety of ideas and artists work.**
- **Experimentation, using different materials, techniques and ways of working.**
- **Development an understanding of artists work from different eras.**
- **Pupils will produce a cohesive body of work, creating something unique and personal.**

## What happens in GCSE Art & Design

Unit 1 - Art and Design portfolio 60%

Pupils will produce a personal portfolio of work developed from a the starting point.

This will be done via sketchbooks/journals, artist research pages, idea pages for final pieces and final outcomes.

## Unit 2 - Externally assessed practical exam 40%

Pupils will formulate a personal response to one question chosen from an early release paper. Pupils will be given unlimited preparation time to develop ideas. There will then be a 10 hour examination to produce final outcome/s.

This will be done via sketchbooks/journals, artist research pages, idea pages for final pieces and final outcomes.

GCSE Art & Design portfolio — December

GCSE Externally assessed practical research start date — January

GCSE Externally assessed practical exam, 10 hour exam—March/ April

## Extra Curricular Provision

- Lunchtimes and after school by arrangement with subject teacher

## PROGRESSION

A level Art & Design

# Business Studies

## GCSE Business Studies

## BTEC First Qualification in Business

### Outline of the Course

The GCSE is a modular course that comprises three units.

**In Year 10, students will complete the first two units and the final unit in Year 11**

About Business—Learners will be introduced to the world of business and will look at what makes someone a successful business person. Learners will find out how to develop an idea and spot an opportunity. Learners will understand how to make a business effective and manage money well. They will also see how the world around them affects businesses and all the people involved.

**Unit One**— Externally assessed unit at the end of year 11

**Unit Two**— Internally assessed unit in Year 10

**Unit Three**—Externally assessed unit at the end of Year 11

In Y10 pupils will aim to complete two of the four units that make up the course. In Year 11 students will complete the final two units

**Unit One** will provide learners with knowledge and understanding of what makes businesses successful. It will cover how businesses are run in terms of their form of ownership, the impact of external factors on business success, and understanding the different objectives businesses may have.

**Unit Two** is an externally assessed unit. The unit focuses on the financial aspects of running a business. It will provide learners with knowledge and understanding of businesses costs, calculating profit, and the importance of monitoring cash flow.

**Unit Four** will provide learners with knowledge and understanding of how businesses ensure they are pleasing and satisfying their customers.

**Unit Eight** will provide learners with knowledge and understanding of how businesses recruit and select employees.

### Percentage weighting for exams and coursework

**Unit 1 (25%): Introduction to Small Business**

Externally assessed (unseen examination)

**Unit 2 (25%): Investigating Small Business**

Internally assessed (controlled assessment)

**Unit 3 (50%): Building a Business**

Externally assessed (unseen examination)

75% of assessment is by portfolio

25% of assessment is by external exam

Pupils need to complete 4 units of study:

Enterprise in the Business World

Finance for Business

Recruitment and Selection

Investigating Customer Service

**Extra curricular support:** Catch up sessions are provided after school for pupils who are behind with portfolio work or having difficulties with class or homework. There is an open-door policy within the business studies department and pupils are encouraged to come and speak with staff either before school, during the lunch hour or after school. As the GCSE exams approach, revision sessions will be held for pupils.

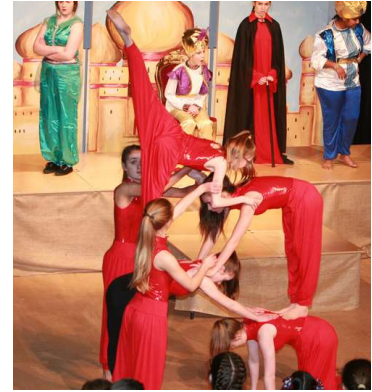
**Websites to visit:** Pupils have access to revision material via Moodle.

A few additional websites that pupils can use to help revise are:

**Bized:** [www.bized.ac.uk](http://www.bized.ac.uk)

**GCSE Bitesize:** <http://www.bbc.co.uk/schools/gcsebitesize/business/>

# Dance



## Unit 1 – Written Paper (15%)

Critical Appreciation of Dance

This Unit is taught through practical tasks & theoretical lessons across year 10 and year 11.

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## Unit 2 – Set Dance (20%)

In this Unit you are assessed on the performance of the set dance “Impulse” with a focus on technical ability and performance skills.

## Unit 3 – Group Performance (20%)

In this Unit you are assessed on your performance of a dance based on Christopher Bruce’s “Ghost Dances”. The focus of assessment is on technical ability and performance skills.

## Unit 4a—Solo Composition (20%)

This unit requires you to select and develop three motifs from a professional work into a short solo dance lasting 1 – 1.5 minutes. You will be assessed on:

- Imaginative development of motifs
- Use of choreographic devices and principles
- Evaluation & analysis to bring about improvement

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## Unit 4b - Solo or Group Choreography (25%)

This unit requires you to choreograph a Solo or Group dance based on an original stimulus.

You will be assessed on:

- Creative and Imaginative response to your stimulus
- Selection of action, dynamic & spatial content
- Overall form & structure
- Use of choreographic devices and principles

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## Key Dates for Year 11

Written examination 21<sup>st</sup> June 2017

Practical moderation 6<sup>th</sup> April 2017

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## Homework

Students will be set written as well as practical homework weekly. Students may be required to attend additional rehearsals for practical units.

# Design Technology

No of lessons per two week timetable : 5 or 4  
( depending on option block )

Coursework 60%

Examination 40%

Exam board - AQA



All students follow a course which focuses on:

- The production of products using card, paper, plastic and wood.
- Product analysis/Evaluation techniques
- CAD/CAM including using Photoshop to enhance your images, 2D design and Google Sketch-up.
- Drawing and presentation skills.
- Development of the confident use of a range of tools and equipment including the laser cutter.
- Systems and control / industrial practices
- GCSE coursework assignment
- Preparing for the written exam
- GCSE coursework assignment

What happens in Product design

You will design a logo based on the work of a famous designer and apply it to a range of products using screen printing. You can print t-shirts, tote bags, posters, etc.

You will complete mini practical tasks to improve your skills. This will include a cam toy, a desk tidy, a mobile phone holder and a key-ring.

You will research, design and make a jewellery tree which you will be able to take home and use

You will design and make packaging for a product and learn all about the need for packaging and how to make our packaging more environmentally friendly.

You will explore materials and methods of making.

GCSE controlled assessment start date February

GCSE practical completion date—January

GCSE Coursework completion date-February

The pupils will produce and submit their course work as a e.portfolio.

Written exam June

## **Extra Curricular Provision**

Lunchtimes by arrangement with subject teacher

One practical session, per teacher, per week 3.10- 4.10 pm



## **Please Note**

It is essential that students attend after school and lunch time practical sessions to give themselves the best possible chance of achieving a top grade.

## **PROGRESSION**

A Level Product Design

## FOOD & CATERING - Level 1/2 Technical Award

No of lessons per two week timetable 6

Examination board – WJEC

Coursework

Unit 1 30%

Unit 2 30%

Written examination 40%



The new Level 1/2 Technical Award in Food and Catering to give pupils a hands-on introduction to life and work in the catering industry.

Pupils will develop, practice and demonstrate key food preparation skills, making a variety of food products. They'll learn how to scale up production to produce larger quantities suitable for a commercial setting and get to demonstrate their skills through two internally assessed projects.

### **Assessment**

**Unit 1: What's assessed** Pupils will undertake a number of mini-projects that will allow them to be assessed against 12 core practical skills. Weighting - 30%. Pupils will produce a folder of evidence of individual dishes which will be photographed for moderation purposes.

### **Unit 2: What's assessed:**

Pupils will undertake an extended project that showcases the skills they have developed in unit 1. Pupils will produce a menu, production plan and sample dishes. They will produce a portfolio of planning, development, testing and evaluation. This should be no more than 15 pages and include photographic evidence. Weighting 30%

**Unit 3: What's assessed:** Pupils will be assessed on their knowledge and understanding of the following:

meals and menu planning

cooking methods and recipes

commercial practice

careers opportunities

food hygiene and safety.

Weighting 40% - Written exam: 1 hour 30 minutes

Questions Section A

20 multiple choice questions (20 marks).

Section B

Mixture of short-answer and extended-response questions



# GCSE Food and Nutrition

The WJEC Eduqas GCSE in Food Preparation and Nutrition equips pupils with the knowledge, understanding and skills required to cook and apply the

principles of food science, nutrition and healthy eating. It encourages pupils to cook, enables them to make informed decisions about food and nutrition and allows them to acquire knowledge in order to be able to feed themselves and others affordably and nutritiously, now and later in life.

## **Job opportunities:**

Education—primary, secondary, childcare

Public health-dieticians, nurse, midwifery, occupational therapy

Sports & nutrition, personal trainer, sports science

Hospitality industry- Catering Manager, Hotel & Catering, food Service Management, Beverage industry

Food Retailing-Retail Management, Brand Management, Marketing

## **Unit 1—Written Exam paper completed in Year 11**

**Weighting: 50%**

**Time: 1 hour 45 mins**

Section A - Question based on stimulus materials

Section B – Questions to assess knowledge of food and Nutrition

## **Unit 2: Assessment 1: Food science investigation.**

**Weighting: 15% . Time: 8 hours,**

Report Size between 2,000 and 2,500 words

## **Unit 2: Assessment 2: Food preparation assessment**

**Weighting: 35%. Time: 12 hours (3 Hours Practical)**

Pupils plan, prepare, cook and serve 3 dishes with appropriate accompaniments. Portfolio of evidence maximum of 15 pages A4 to include all photo's, charts and graphs



# Design Technology

## **No of lessons per two week timetable : 6**

Examination Written Paper: 50%

Non-exam assessment: 50%

Exam board AQA



AQA Technical award is made up of three components:

Unit 1: Skills demonstration - 8 practical skills

During the first year of the course you will complete 2 /3 projects that will demonstrate a series of practical skills including , colouring fabrics, surface embellishment , construction techniques and the application of fastenings and components

## **Unit 2 Extended making project**

Pre release project titles June 1st 2018

At the end of Year 10 until February Y11 you will complete a project that showcases the skills you have developed through the development and production of a product that meets a select brief

## **Unit 3: Fundamentals of fashion and textiles 40%**

Throughout the course you will develop knowledge to about materials , their properties and the commercial processes and possible careers in the industry .

This will be examined in a written exam at the end of the 2 year course

## **Unit 2: Creative Project in Art & Design—Externally assessed exam**

Develop creative ideas, skills and intentions in response to a project brief

Produce final outcomes that meet the requirements of the brief.

## **Extra Curricular Provision**

Lunchtimes by arrangement with subject teacher

One practical session, per teacher, per week 3.10- 4.10 pm

# Design Technology GCSE Textiles

No of lessons per two week timetable : 6

Examination Written Paper: 50%

Non-exam assessment: 50%

Exam board AQA

## **AQA GCSE Design Technology is made up of two components:**

Examination Written Paper                      2 hour exam                      50%

Core technical principles,

All aspects of Design & Technology

multiple choice questions

Specialist technical principles,

Questions that link to your chosen product route

Designing and making principles

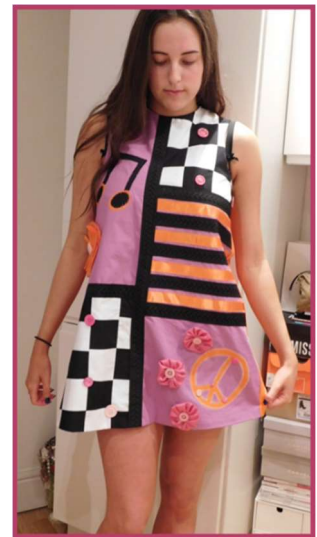
Questions linked to your chosen product route and general design technology

## **principle questions**

Non-exam assessment                      Portfolio of 30-35 hours                      50%

During the 2nd year of the course students will produce a substantial design and make task in TEXTILES

**Progression.** The GCSE Design technology course prepares students for an A level in Fashion & textiles or Product design, both delivered in our sixth form.



# English Language

**EXAM BOARD : AQA**

**EXAMINATION : 100%**

Grades Available 1-9



Written Examination

Two exams

Paper 1 1hr 45 minutes

Explorations in Creative Reading and Writing 50%

Paper 2 1hr 45 minutes

Writers' Viewpoints and Perspectives 50%

Students will also produce a short presentation to fulfil the Spoken Language element of the course. Assessment of this is compulsory but does not affect their overall grade.

Students will draw upon a range of texts as reading stimulus and engage with creative as well as real and relevant contexts.

In Paper 1, pupils will read and respond to a literature fiction text in section A and complete a descriptive or narrative writing task in section B. Its genre will be prose fiction and will include extracts from novels and short stories. Preparation for the exam will focus on openings, endings, narrative perspectives, character, descriptive passages and atmospheric descriptions.

In Paper 2, pupils will read and compare two texts, one of which will be a non fiction text and one literary non-fiction text. Choice of genre will include high quality journalism, articles, reports, essays, travel writing, accounts, sketches, letters, diaries, autobiography and biographical passages or other appropriate non-fiction and literary non-fiction forms.

This specification will ensure that students can read fluently and write effectively. Students will be able to demonstrate a confident control of Standard English and write grammatically correct sentences, deploying figurative language and analysing texts.

This is a demanding yet fulfilling course as pupils will be taught how to analyse language in high quality texts and develop critical thinking skills.

# English Literature

**EXAM BOARD: AQA**

**EXAMINATION: 100%**

**Grades Available 1-9**



## **Written Examinations**

Paper 1 1hr 45 minutes: Shakespeare and the 19th century novel 40%

Paper 2 2hr 15 minutes: Modern texts and poetry 60%

## **COURSE DESCRIPTION**

Pupils will study a whole Shakespeare play and in the exam will be required to write in detail about an extract and then to write about the play as a whole. Pupils will study either Romeo and Juliet, Macbeth or The Merchant of Venice.

They will also study a 19th century novel and answer a question about a specific extract and show an understanding of the novel as a whole. The choice of texts is extensive and challenging and includes classics such as Pride and Prejudice, Jane Eyre, A Christmas Carol and The Sign of Four.

Pupils will study a selection of poems from a poetry anthology based on the themes of either Conflict or Relationships. In the exam, pupils will be required to write about two of these poems in detail, commenting on language, structure and thematic links. Pupils will also be required to respond to two unseen poems.

Pupils will also study a modern text, for example An Inspector Calls. In the exam pupils will answer one question based on the themes, characters and ideas explored in the play.

This literature course provides ample opportunities for pupils to engage with a range of demanding texts and will develop and refine their comprehension and critical reading skills.

For further information on either English qualifications please contact:

**Ms K Poulton - Director of Subject**

**Mr D Jones - Assistant Director of Subject**

# Geography

AOA Geography Specification A 9032

UNIT 1 Physical Geography

Written Paper 1 hour 30mins 75 marks 37.5%

UNIT 2 Human Geography

Written Paper 1 hour 30mins 84 marks 37.5%

UNIT 3 Local Fieldwork Investigation

Controlled assessment 60 marks 25%



## UNIT 1 Physical Geography 37.5% of the full GCSE

External examination

June availability starting from June 2014

Summary of content

Section A

- The Restless Earth
- Rocks, resources and Scenery
- Challenge of Weather and Climate

Section B

- Water on the Land
- Ice on the Land
- The Coastal Zone

Style of Assessment

- 1 hour 30 min examination
- Candidates answer three questions one from section A and one from section B plus free choice of one other

## UNIT 2 Human Geography 37.5% of the full GCSE

· External examination

· June availability starting from June 2014

Summary of Content

Section A

- Population Change
- Changing Urban Environments

Section B

- The Development Gap
- Globalisation
- Tourism

Style of Assessment

- 1 hour 30 minute examination
- Candidates answer three questions. One from Section A and one from Section B Plus free choice of one other
- Spelling punctuation and grammar will be assessed in this unit.

## UNIT 3: Controlled Assessment 25% of the full GCSE

Students will be required to attend a fieldwork expedition and collect data which they will write-up for their controlled assessment.

It is assessed on the quality of their geographical understanding, methodology, data presentation, analysis and evaluation.

# History

## PAPER 3 - 30%

(Edexcel 1HIO/31)

Weimar and Nazi Germany, 1918-1939 Continued

### Assessment overview

Section A Students answer a question based on a provided source and a question that assesses their knowledge and understanding of why and how Hitler came to power.

Section B Students answer a single four-part question, based on two provided sources and two provided interpretations, which assess their ability to understand where historians have got their ideas from



## PAPER 1 - 30%

(Edexcel 1HIO/10)

1B: Crime and punishment in Britain c1000AD to the present day and Whitechapel, c1870–c1900: crime, policing and the inner city.

### Assessment overview

#### Section A: *historic environment*

Students answer a question that assesses knowledge of Whitechapel, London at the time of the Ripper murders, plus a two-part question based on two provided sources from the period.

#### Section B: *thematic study*

Students answer three questions that assess their knowledge and understanding of changes in Crime & Punishment. The first two questions are compulsory. For the third question, students answer one from a choice of two.

# ICT / Computing

## OCR CAMBRIDGE NATIONALS (Certificate) IN ICT (LEVEL 2)

Are you interesting in Technology? Being creative?  
Understanding how technology works in the world of work?  
Having fun and enjoyment whilst learning? This may be the course for you!

### Qualification Structure

Students will be entered for the full OCR Cambridge Nationals in ICT. To achieve this, students must complete 2 mandatory units and 2 optional units.

### Mandatory Units

Unit 1 – Understanding computer systems

As the first core unit and a foundation for others, this unit will give students a solid base to develop knowledge and understanding of computer systems and the implications of working with data to enable them to use computers effectively.

Unit 2 – Using ICT skills to create business solutions

In the second core unit, students will refine their existing knowledge of computers to reflect the working practices of the commercial world. This includes using a wide range of software efficiently.

Optional Units – two units will be studied from these

Unit 3 – Handling data using spread sheets

Unit 4 – Handling data using databases

Unit 5 – Creating an interactive product using multimedia components

Unit 6 – Creating digital images

Unit 7 – Creating dynamic products using sound and vision

Unit 8 – Introduction to computer programming

Unit 9 – Exploring computer hardware and networks

Unit 10 – Developing control systems

Unit 11 – Understanding technology – a project approach



### Assessment

Unit 1 is an externally assessed piece of work. Unit 2 is a board set assignment that is internally assessed, and externally moderated. The two optional units will both be internally assessed and externally moderated. Grades awarded are Pass, Merit, Distinction and Distinction\*.

### Progression Routes

Progression into employment: These qualifications are designed to enable candidates to enter employment at operative or trainee level within a wide range of business environment. Such candidates would normally enter employment through a work related training programme.

Progression to further qualifications: This course will provide a basis for progression to other qualifications at Level 3 of the National Qualifications Framework.

For further information on this qualification please contact: Mr T Wilkinson.



# Mathematics

KS4 Mathematics GCSE (1-9)

4 maths lessons per week

100% examination

Examination at the end of Year 11

3 exams consisting of one non calculator paper and two calculator papers each lasting 90 minutes.

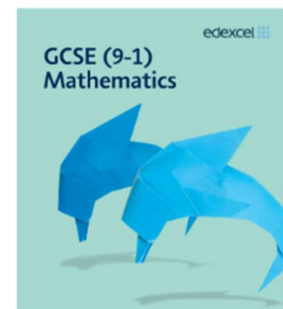
Exam board Edexcel

## Foundation Tier

Covers grades 1, 2, 3, 4 and 5

Topics that are new to foundation are:

- Index laws: zero and negative powers (numeric and algebraic)
- Standard form
- Compound interest and reverse percentages
- Direct and indirect proportion (numeric and algebraic)
- Expand the product of two linear expressions
- Factorise quadratic expressions in the form  $x^2 + bx + c$
- Solve linear/linear simultaneous equations
- Solve quadratic equations by factorisation
- Plot cubic and reciprocal graphs, recognise quadratic and cubic graphs
- Trigonometric ratios in 2D right-angled triangles
- Fractional scale enlargements in transformations
- Lengths of arcs and areas of sectors of circles
- Mensuration problems
- Vectors (except geometric problems/proofs)
- Density
- Tree diagrams



## Higher Tier

Covers levels 3, 4, 5, 6, 7, 8 and 9

Topics that are new to higher tier:

- Expand the products of more than two binomials
- Interpret the reverse process as the 'inverse function'; interpret the succession of two functions as a 'composite function' (using formal function notation)
- Deduce turning points by completing the square
- Calculate or estimate gradients of graphs and areas under graphs, and interpret results in real-life cases (not including calculus)
  - Simple geometric progressions including surds, and other sequences
- Deduce expressions to calculate the  $n$ th term of quadratic sequences
- Calculate and interpret conditional probabilities through Venn diagrams

## Topics new to BOTH tiers include:

- Use inequality notation to specify simple error intervals
- Identify and interpret roots, intercepts, turning points of quadratic functions graphically; deduce roots algebraically
- Fibonacci type sequences, quadratic sequences, geometric progressions
- Relate ratios to linear functions
- Interpret the gradient of a straight line graph as a rate of change
- Know the exact values of  $\sin \theta$  and  $\cos \theta$  for  $\theta = 0^\circ, 30^\circ, 45^\circ, 60^\circ$  and  $90^\circ$ ; know the exact value of  $\tan \theta$  for  $\theta = 0^\circ, 30^\circ, 45^\circ$  and  $60^\circ$

## Extra support

Intervention put on for Year 11 pupils

After school revision every Thursday for Year 11 pupils

Pupils subscription to [www.mymaths.co.uk](http://www.mymaths.co.uk) pupils can get the username and password from their class teacher

# Media Studies

Media Studies is being reformed and the information below is from the new specification. The GCSE will now be assessed through two external examinations worth 70% of the overall GCSE and a controlled assessment worth 30% :

## **Component 1: Exploring the Media**

Written examination: 1 hour 30 minutes

40% of qualification

Section A: Exploring Media Language and Representation

This section assesses media language and representation in relation to two of the following print media forms: magazines, marketing (film posters), newspapers, or print advertisements. There are two questions in this section: one question assessing media language in relation to one set product (reference to relevant contexts may be required)

one two-part question assessing representation in relation to one set product and one unseen resource in the same media form. Part (a) is based on media contexts. Part (b) requires comparison through an extended response.

## **Section B: Exploring Media Industries and Audiences**

This section assesses two of the following media forms: film, newspapers, radio, video games.

It includes:

one stepped question on media industries

one stepped question on audiences.



## **Component 2: Understanding Media Forms and Products**

Written examination: 1 hour 30 minutes

30% of qualification

This component assesses all areas of the theoretical framework and contexts of the media in relation to television and music.

### **Section A: Television**

- one question on either media language or representation, which will be based on an extract from one of the set television programme episodes to be viewed in the examination (reference to relevant contexts may be required)
- one question on media industries, audiences or media contexts.

### **Section B: Music** (music videos and online media)

- one question on either media language or representation (reference to relevant contexts may be required)
- one question on media industries, audiences or media contexts

## **Component 3: Creating Media Products**

Non-exam assessment

30% of qualification

An individual media production for an intended audience in response to a choice of briefs set by WJEC, applying knowledge and understanding of media language and representation.

For further information see Mrs Hudson, Mrs Hayward or Mrs Antrobus

# GCSE Spanish

## **What are Modern Foreign Languages about?**

The majority of students at Broughton Hall study a Modern Foreign Language to GCSE Level and a number study two. Qualifications in languages are highly regarded by many universities and employers and it is widely acknowledged that the skills needed to learn a language are extremely useful in the workplace.

Whilst it might seem that our shrinking world communicates only in English, the hard facts are that the ability to speak to a prospective customer, boss or friend in his or her native language gives you an enviable advantage. In this competitive world, a GCSE in a Modern Foreign Language (MFL) is indeed a highly valued additional string to your bow.

## **What do Modern Foreign Languages offer you?**

Languages:

- are a life skill
- teach you communications skills and adaptability
- teach you cultural awareness
- give you a sense of achievement
- are a social skill
- give you the edge in the job market
- combine well with virtually any subject for further study
- Learning languages gives you greater opportunities to travel and work abroad.

If you want to know more about why it's good to study a language, visit

[www.whystudylanguages.ac.uk](http://www.whystudylanguages.ac.uk)



## **What Modern Foreign Languages are on offer?**

At Broughton Hall, the main Modern Foreign Language is Spanish but you can opt for French if you are in the fast track CLIL group or if you have a good grounding in the language.

## **How will I be assessed?**

The Edexcel GCSE in Languages feature:

Two controlled assessments in both Speaking and Writing (60% of final mark)

40% final examination (May) in Reading and Listening

## **Extra-curricular provision**

Extra support with access to a specialist language teacher after school is provided on a weekly basis. We have a language assistant, whose role is to support you and boost your speaking skills during lesson time, after school or at lunchtime. It is essential that students take advantage of this opportunity.

# Music

## **COURSE NAME: EDEXCEL GCSE 1-9 in Music**

ALL GCSE STUDENTS attend Band/Celebration Group (instrumental) or Vocal Group (singers) one hour per week, as well as school performances. This is compulsory, as you do not have as much written homework as other subjects & need the performance experience for the 30% performance component.

## **COURSE OVERVIEW & ASSESSMENT**

- 
- Areas of Study:**
1. Instrumental Music 1700-1820
  2. Vocal Music
  3. Music for Stage and Screen
  4. World Music



**Examination: Listening (40%)** 1 3/4 hours written paper: 12 questions based on Areas of Study, musical dictation and unseen elements.

**Controlled Assessment: Performance (30%)** Perform 2 pieces (one solo, one ensemble) on chosen instrument/voice (15% each). NB: If the piece is less than Grade 4 standard, the board deducts marks.

**Controlled Assessment: Composition (30%)** 2 compositions, each written to a brief and based on two **Areas of Study** (15% each). The exam board sets the second brief.

## **CONTROLLED ASSESSMENT DATES**

-

<b>Composition:</b>	CA1 (10 hours)	Year 10	May/June/July
<b>Composition:</b>	CA2 (10 hours)	Year 11	October/November/December
<b>Performance:</b>	Solo	Year 11	December/January
<b>Performance:</b>	Ensemble	Year 11	January/February

**HOMEWORK:** You should be doing at least 2 hours a week homework for each GCSE you do.

- 
- Performance:** REHEARSE instrument/voice 4 times a week, 15 minutes a day.  
Attend Celebration Group/Band/Vocal Group one hour each week.
- Composition:** Spend 4 hours of your own time (lunch or before/after school) preparing for this over a 3 week period. (This can increase if you don't use class time wisely!)
- Listening:** Revise for a mock exam question once a half term.  
You should spend at least 1 hour revising for the mock exam questions, by using the set work scores, learning vocabulary/information and listening to examples. Obviously for the end of year exams and the final exam you would want to revise a lot more!

**If you have a good reason to not submit homework or attend an activity please provide a note explaining this. If you fail to do this you will have:**

- a 10 minute detention that day;
- a further 30 minute detention if you fail to submit the homework/note the next day.

## **GENERAL INFORMATION**

**Commitment, positivity and good time management** are key to success, in this subject and in life! It is essential students consistently follow staff advice & manage their time effectively to achieve the best possible results.

**USEFUL RESOURCES** CGP Books: GCSE Music 1-9: Edexcel Specification and CGP GCSE Music: Core Content; BBC Bitesize (Music); YouTube: Edexcel set works.

# P.E

## · Exam board - Edexcel

## · GCSE PE 2PE01

### Year 11 Core PE

- One Lesson per week
- Pupils will select a programme of activities that they wish to follow involving a variety of games, dance and fitness.
- No examination. Continuous assessment
- Other choices such as 'Leadership Awards' will be offered
- There will be a variety of clubs available for students to attend after school.
- A programme will be available at the beginning of each term.



### Year 11 GCSE PE Edexcel 2PE01

- Three lessons per week 1 practical / 2 theory
- Practical—pupils will recap previous practical units and complete new units in officiating, Judo and Orienteering. Pupils will complete the 'Fitness' unit and assessments
- Theory - pupils will study units on 'Reasons for Participation', 'Health Related Fitness', 'Skill Related Fitness', 'Principles of training', 'Types of Training'
- 'First Aid' and 'Drugs in Sport'
- They will also design and carry out their own "Personal Exercise Programme"
- They will prepare for their controlled assessment on "Analysis of Performance"
- Deadlines
  - \*Mock exam December 2016
  - \*Final practical coursework assessments March 2017
  - \*Controlled Assessments March 2017
  - \*Analysis of Performance assessment March 2017
- GCSE written examination May 2017

### Year 11 BTEC Sport

- Three lessons a week
- Unit 1: Fitness for Sport and Exercise: You will learn the components of fitness and understand the principles of training. You will explore different training methods and investigate different fitness tests.
- Unit 2: Practical Sports Performance: You will participate in Badminton and Rounders and learn the rules, regulations and scoring systems for both. You will develop your own skill in these sports and develop analysis skills.
- Unit 5: Training for personal fitness: You will design a six week personal exercise programme.
- Unit 6: Leading Sports Activities: You will know the attributes associated with successful sports leadership and be able to plan and lead a sporting activities.
- Assessment dates
  - Unit 1: December 2016
  - Unit 2: December 2016
  - Unit 5: March 2017
  - Unit 6 May 2017

# R.E

## EXAMINATION

### AQA

Examination 100%

Examination at the end of Year 11

## COURSE DESCRIPTION

### Content

-

A study of Catholicism INTEGRATED around six themes:

1. Creation
2. Incarnation
3. Trinity
4. Redemption
5. Church
6. Eschatology

A study of JUDAISM:

1. Beliefs and Teachings

Practices

A study of two themes:

- Relationships and families
- Religion, peace and conflict

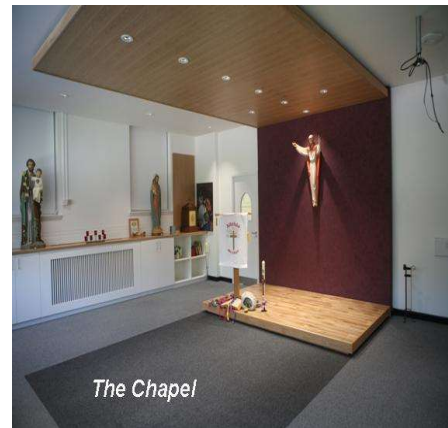
### Method

Pupils are taught in sets appropriate to their ability. The sets are determined by outcome of continuous assessments in Key Stage 3, consultations with colleagues in RE and other subject areas. Lessons are blocked to facilitate movement between sets as necessary.

Pupils will be entered for the most appropriate examination : Full GCSE

There are many and varied careers that RE supports. Careers which are involved with business, medicine, administration, youth work, social work, teaching , working with young and the elderly, personnel and sport - to name but a few. Any career which involves working with people - team building, problem solving, management and the use of empathy would benefit from a GCSE qualification in RE.

For further information on this qualification please contact: **Mrs J Spike.**



# Science

## Three possible courses:

### 1) Core and Additional Science GCSE's (2 year course)

#### Most pupils

Board AQA

9 Lessons per fortnight

Core Science GCSE (Taught in year 10)

Course code 4406 – Science A

2 tiers: Foundation = C – G grades Higher = A\* - D grades

#### Assessment

##### External Exam SCA1 (35%) in June of year 11 (90mins)

Topics covered

Diet, exercise, hormones and drugs

Atoms, rocks, metals and fuels

Energy and Efficiency

##### External Exam SCA2 (40%) in June of year 11 (90mins)

Topics covered

Surviving and changing in the environment

Polymers, plant oils, the Earth and its atmosphere

Electrical energy and waves

##### Controlled Assessment Unit SCA4P in year 10 (25%) – (is carried out in lesson time and must be completed by April)

2 written assessments plus lessons for practical work and data processing

##### Additional Science GCSE (taught in year 11)

Course code 4409 – Additional Science A

9 Lessons per fortnight

2 tiers: Foundation = C – G grades Higher = A\* - D grades

Course leads to Additional Science GCSE

#### Assessment

##### External Exam AS1 (35%) in June of year 11 (90mins)

Topics covered

Cells, tissues, living organisms and photosynthesis

Atomic structure, bonding, properties and quantitative chemistry

Forces, energy and electricity

##### External Exam AS2 (40%) in June of year 11 (90mins)

Topics covered

Proteins, respiration, cell division and speciation

Rates of reaction, acids and bases and electrolysis

Electricity, radioactivity and nuclear physics

##### Controlled Assessment Unit AS4P in year 11 (25%) – (is carried out in lesson time and must be completed by April)

2 written assessments plus lessons for practical work and data processing

### 2) NQF Principles of Applied Science BTEC (1 year course)

#### Sets 3-6

Board EDEXCEL

1 year course = 1xGCSE equivalent.

Pass, Merit and Distinction grades.

5 lessons of Science per week

Course leads to Applications of Applied science BTEC in year 11

#### Assessment

##### 3 internally assessed portfolio based units worth 25% each

Chemistry and our Earth

Energy and the Universe

Biology and the Environment



# Science

## Triple Science Elective

### **2) Further Additional Science GCSE** (taught in year 11)

Board AQA

Pupils have elected to follow an increased science curriculum

3 Lessons extra per week



### Assessment in June of year 11

#### **Biology 3 (25%) 1 hour External Written Exam**

Topics covered

Movement of molecules in and out of cells/Transport systems in plants and animals/Homeostasis/Humans and their environment

#### **Chemistry 3 (25%) 1 hour External Written Exam**

The Periodic table/Water/Calculating and explaining energy changes/Further analysis and quantitative Chemistry/The production of Ammonia/Alcohols, carboxylic acids and esters

#### **Physics 3 (25%) 1 hour External Written exam**

Topics covered

Medical applications of Physics/Using Physics to make things work/Keeping things moving.

**Controlled Assessment Unit FS4P (25%)** Is carried out in lesson time and must be completed by April of year 11 2 written assessments plus lessons for practical work and data processing.

### **3) Core Science GCSE** (2 year course)

**A small number of pupils will follow a reduced science curriculum in order to focus on and improve numeracy and literacy skills.**

Board AQA

Core Science GCSE

Course code 4406 – Science A

2 tiers: Foundation = C – G grades Higher = A\* - D grades

#### Assessment

#### **External Exam SCA1 (35%) in June of year 11 (90mins)**

Topics covered

Diet, exercise, hormones and drugs

Atoms, rocks, metals and fuels

Energy and Efficiency

#### **External Exam SCA2 (40%) in June of year 11 (90mins)**

Topics covered

Surviving and changing in the environment

Polymers, plant oils, the Earth and its atmosphere

Electrical energy and waves

**Controlled Assessment Unit SCA4P in year 11 (25%)** – (is carried out in lesson time and must be completed by April)

2 written assessments plus lessons for practical work and data processing.