



**MUSIC - Year 7**

	<b>Emerging</b>	<b>Developing</b>	<b>Secure</b>	<b>Exceeding</b>
<b>Key Competences</b>	<p><b>BASIC SOUNDS</b></p> <ul style="list-style-type: none"> <li>• Make</li> <li>• Control</li> <li>• Simply describe</li> <li>• Simply improve</li> </ul> <p>...WITH TEACHER HELP</p>	<p><b>SIMPLE SOUNDS</b></p> <ul style="list-style-type: none"> <li>• Rhythm</li> <li>• Melody</li> <li>• Notations/Score</li> <li>• Playing with a group/ensemble</li> <li>• Structures</li> <li>• Musical words</li> <li>• Effect</li> <li>• Ostinato</li> </ul> <p>...WITH SOME HELP (TEACHER/PEER)</p>	<p><b>SIGNIFICANT SOUNDS</b></p> <ul style="list-style-type: none"> <li>• Melody/Rhythms</li> <li>• Lead</li> <li>• Notation/Scores (Read and Write)</li> <li>• Simple scales/keys</li> <li>• Harmony/Accompaniment: Use triads/chords</li> <li>• Longer (given) structures</li> <li>• Devices</li> <li>• Compare</li> <li>• Times &amp; Cultures</li> </ul> <p>...WITH A LITTLE HELP</p>	<p><b>EXPRESSIVE SOUND</b></p> <ul style="list-style-type: none"> <li>• Melody/Rhythms</li> <li>• Adjustments</li> <li>• Dynamics/Phrasing/Timbres/Tempo</li> <li>• Genres</li> <li>• Longer &amp; more substantial pieces</li> <li>• Sustain &amp; develop</li> <li>• More scales/keys</li> <li>• More devices &amp; techniques</li> <li>• Situations &amp; impact</li> </ul> <p>...WITH LITTLE HELP</p>
<b>Listening</b>	<ul style="list-style-type: none"> <li>• Make sound</li> <li>• Describe sound</li> <li>• Know the elements of music</li> <li>• Know some ways elements can be used</li> <li>• Improve my work</li> <li>• Simply describe effect</li> </ul>	<ul style="list-style-type: none"> <li>• Know binary, ternary &amp; rondo structures/forms</li> <li>• Describe music using musical words</li> <li>• Suggest some improvements</li> <li>• Say how intentions have been achieved</li> <li>• Know some significant names in</li> </ul>	<ul style="list-style-type: none"> <li>• Understand/recognise simple staff notation</li> <li>• Know/recognise simple scales/keys (C, G, Am, Em)</li> <li>• Know/recognise simple devices</li> <li>• Compare features/pieces</li> <li>• Constantly refine &amp; improve</li> <li>• Know some ways music has been used across times/cultures</li> <li>• Know some significant names in music &amp; some of their works</li> </ul>	<ul style="list-style-type: none"> <li>• Know different genres/styles</li> <li>• Know some situations for creating, performing &amp; hearing music (&amp; how these affect the music/audience)</li> <li>• Know/recognise more scales/keys (D, F, Bm, Dm)</li> <li>• Know some significant names in music, some of their works &amp; impact</li> </ul>

		music	<ul style="list-style-type: none"> <li>Describe musical features using a simple musical vocabulary</li> <li>Make improvements to work</li> <li>Offer some justification of opinions expressed</li> </ul>	
<b>Performing</b>	<ul style="list-style-type: none"> <li>Attempt to sing in tune</li> <li>Attempt a simple part with a group</li> </ul>	<ul style="list-style-type: none"> <li>Sing in tune</li> <li>Play in time</li> <li>Simple parts</li> <li>Simple notations/score</li> <li>Play with a group ...</li> <li>... against other parts</li> </ul>	<ul style="list-style-type: none"> <li>Sing and/or play music with some fluency and control</li> <li>In time without help</li> <li>Confident</li> <li>Significant part</li> <li>Use memory &amp; notations</li> <li>Lead others</li> </ul>	<ul style="list-style-type: none"> <li>Use tempo, dynamics, phrasing &amp; timbre expressively</li> <li>Subtly adjust to fit own part with the ensemble</li> <li>Accurate in the more straightforward passages</li> <li>Fluent and in tune in sections, even if other passages are affected by errors</li> <li>Basic awareness of style with a few attempts to shape the music through articulation, phrasing and dynamic contrast</li> </ul>
<b>Composing</b>	<ul style="list-style-type: none"> <li>Short repeated ideas</li> <li>Combine layers of sound</li> </ul>	<ul style="list-style-type: none"> <li>Improvise short melodic/rhythmic ideas ...</li> <li>... and finalise them</li> <li>Use simple musical structures</li> </ul>	<ul style="list-style-type: none"> <li>Show some ability to organise musical ideas</li> <li>Use appropriate resources in response to a brief</li> <li>Improvise &amp; shape melodic &amp; rhythmic ideas</li> <li>Use given structures (such as the 12 Bar Blues)</li> <li>Make music for different occasions</li> <li>Use chords (major/minor/simple keys)</li> <li>Add simple harmony/accompaniment to melody</li> <li>Notate</li> <li>Use musical devices appropriately</li> </ul>	<ul style="list-style-type: none"> <li>Use tempo, dynamics, phrasing &amp; timbre expressively</li> <li>Use different genres/styles</li> <li>Choose appropriate devices &amp; techniques to good (intended) effect</li> <li>Longer, more substantial pieces</li> <li>Sustain &amp; develop musical ideas</li> <li>Use relevant notations to plan, revise &amp; refine ideas</li> </ul>