Broughton Hall Catholic High School   **Key Stage 3 Descriptors**

English - Year 8

Year 8 - Writing Descriptors	Emerging	Developing	Secure	Exceeding
Produce interesting texts suited to purpose and audience	Simple awareness of audience/purpose/form Begins to introduce some simple language features but not always appropriately	Consistently matched purpose, form and audience; consistent register. Consistent use of linguistic methods for deliberate effect.	Engaging tone, style and register matched to purpose, form and audience. Engaging use of linguistic methods used throughout.	Persuasive tone, style and register matched to purpose, form and audience. Persuasive use of linguistic methods.
Structure and organisation	Some sequencing and paragraphing used, but paragraph structure may be random	Coherent paragraphs with more fluently linked ideas.	Fluent paragraphs with a range of discourse markers. A conscious crafting of structure is beginning to emerge.	Fluent paragraphs with a range of discourse markers. A conscious crafting of structure is evident.
Varied sentence structure	Begins to show some understanding of how to vary sentences, but not always done accurately.	A greater variety of sentence types used for effect.	Sentence structure is varied to achieve engaging effects.	Sentence structure is varied persuasively.

Sentence accuracy	Greater accuracy in simple sentence punctuation (full stops, commas) but lacking a range of punctuation	Control of sentence construction is mostly accurate.	Spelling is mostly accurate. Standard English mostly accurate throughout.	A range of punctuation is mostly accurate. Standard English used accurately throughout.
Vocabulary and Spelling	Vocabulary is simple, but there is evidence of some powerful vocabulary.	Spelling, including that of irregular words, is more accurate. Engaging vocabulary chosen for effect. Conscious use of vocabulary for effect.	Spelling, including that of more complex words, is more accurate. Sophisticated vocabulary clearly chosen for effect.	Extensive vocabulary clearly chosen for effect and an extensive use of linguistic devices for effect. Patterns of language beginning to appear.